THINGS THEATRICAL FOR THE PLAYGOER

Silas Lapham's Dramatist, A Washington Teacher, **Peddled Play for Years**

Idilian Sabine, whose dramatization of The Rise of Silas Lapham" is the Arrst American play to be produced by the New York Theater Guild, is a beacher of English in the Central High School. Washington, D. C., and her dramatization of Mr. Howells's master-jetce was accepted for production by the guild after she had practically abandoned all hope of ever seeing it on the stage. As a matter of fact, the history of Miss Sabine's play and how it finally reached the footights is like a page from fiction.

Those ambitious young playwrights who are constantly complaining about the hard luck of the unknown author probably will be inspired to renewed stforts when they learn that Miss Sabine's play was written four years ago and had been sent to most of the big Broadway producers, who couldn't see it with a telescope.

One actor to whom a copy of the play was sent lost it, and at the time it was accepted by the Theater Guild, there was only one copy in existence. To add to Miss Sabine's troubles, her dramatic rights in the novel lapsed. By this time she was beginning to be somewhat discouraged and wondered whether, after all, it was worth while the was accepted by the Theater Guild, it was read at once and immediately accepted.

The one copy of the play left was in the hands of an agent in New York, and he sent it to the Theater Guild, it was read at once and immediately accepted.

"I couldn't believe it was true when my seemt notified ine," said Miss Sabine, with a twinkle in her eye, "but I was read at once and immediately accepted.

"I couldn't believe it was true when my seemt notified ine," said Miss Sabine a production was a labout it and finish my new play. I would rather world." she said enthusiastically.

Vaudeville

"a refinement of the modern dances."
They will have an orenestra directed by Max Dolin. Alice Lloyd, English singing comedienne, is also a head-liner. Miss Lloyd in is this country for a short tour. The Marion Morgan Dancers remain for a second week in their dance drama of the times of Attila. The Creole Pashion Plate will be a new one act musical tabloid entitled "Once Upon a Time," with Jack Frinceton, Leon Leonard and a big cast. James C Morton and a lot of other Mortons of much cleverness; William Brack and his eccentric artists; Walter Weems, the Southern humorist; and Everest's Monkey Circus will complete the bill.

RIVERSIDE-William Rock.

Neighborhood Theatres

What Briggs Saw at "The Lost Leader"

FRANK CONROY W THE LOST LEADER"



New Films in New York Houses

Valiant Ex-Chorus Girl Beards Bernard Shaw In Her Fellows' Defense



and an Extraordinary All-Star Cast, Including

PRISCILLA DEAN and WILLIAM STOWELL

CAPITOL NEWS—CAPITOL PRIZMA COLORLAND REVIEW—FILM ODDITIES

SOME LAUGHS!—A trip through New York's own Latin Quarter—Hy Mayer's exclusive Capitol Travel-laugh "SUCH IS LIFE in GREENWICH VILLAGE"

A Clean Cut Film Comedy that will please all, while offending none-AL. ST. JOHN in

A Generous Portion of Stage Entertainment NED WAYBURN'S DEMI-TASSE REVUE

80 PEOPLE OF THE REALM OF MIRTH AND MERRIMENT 80 PEOPLE PEARL REGAY

PAUL FRAWLEY PARISH & PERU WILL CRUTCHFIELD
LUCILLE CHALPANT DOROTHY MILLER MURIEL DE FOREST MYRA EVANS

Shadows on the Screen

Randolph Chester, and not adapted either from the novel or from the play-entitled "Get-Rich-Quick Wallingford." James L. Crane has to change

nationality every time he makes a new picture. In "The Misleading Widow" he was an American officer, in "Sade Love" he was an Italian prince and in "Wanted—A Husband" he will be seen as an Englishman.

Twelve-year-old Matty Roubert, the youngest producer in the motion picture field, has signed a contract with William Henry Warner to write a series of twelve stories for his author of "Mothers of Man. Matty's first picture from Mr. Warner is of Edward Jose's latest picture, how producer is about to leave for California to make the other eleven.

For the first time on any screen William Wallace Reid Jr., son of bis dad, famous star of Parnount-Arteraft pictures, will Trap." Will M. Ritchey's "The Boar version of Byron Morgan's picture auto race story, a continuation of the adventure of Toodles Walden et al., who appeared in "The Roaring Road." William Wallace Jr., who is two and a half years of age, is to play Toodles Jr. in the picture, whose picture, however, in which Mr. Meighan Trap." Westchester County, service, of "Nothing But the Truth," which Sam Woods is directing.

The famous Delamar Estate at Glen Cove, long Island, and the Dunwoodic Goff Club, actions for the acreen version of "Nothing But the Truth," which Sam Woods is directing.

The famous Delamar Estate, as Glen Club, actions for the acreen version of "Nothing But the Truth," which sam of "Nothing But the Truth," which sam of "Nothing But the Truth," which sam of "Nothing But the Truth," which was purchased at his carnes and producer of the farce comedy dramatized by James Montgomery from Frederic Islama's novel, obtained permission to use the golf club and the heautiful estate, which is a shooping-in order to give an authentic back.

AMUSEMENTS

James L. Crane has to change himacountry home of a will stree of Nippon were of a will stree of Nippon were of a will be seen at the country home of a typic law at the country home of a typic law as an Englishment of Warter he work with law as a tree of the Marco and Harrisan Rouder. In the country home of the Stars, inc., produce of the farce only a street of Nippon were of the street of the farce on the street of the st

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE Broadway and 40th St. Evenings at 8:80. Mata. Wed. and Sat. at 2:30. 3rd MONTH

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CAESAR'S WIFE

NORMAN TREVOR
Hilda Spond. Mandanet Dalla,
Mrs Tom Wise, Instend de Belleville
TWigney Recoval, Hanny Ordern
and ERNEST GLENDENNING

HAIL!HAIL! THE GANG'S ALL HERE!! GEO.M. COHAN THEATRE SWAY HOLIDAY ATTRACTION OPENING TOMORROW NIGHT



NOT AN EXTRAVAGANZA! NOT A MUSICAL COMEDY!

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DAVID BELASCO Presents LENORE

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'The Son-Daughter "Rose to great heights."

"Another 'Madama Butterfly'." Robert Gilbert Welsh—Eve. Telegram

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BREAKING ALL RECORDS EDDIE LEONARD with ROBINSON NEWBOLD



IEW ZIEGFELD MIDNIGHT FROLIC

> THURSDAY DEC. II GILBERT MILLER'S ANDRE MESSAGERS



Beaucaire BOOTH TARKINGTON LONDON CAST & ENSEMBLE

MARION GREEN, BLANCHE TOMLIN LENOX PAWLE, HARJORIE BURGESS JOHN CLARKE, ISABEL RHYS, SPENCER TREVOR, YVAN SERVAIS, ROBERT PARKER Presented under the management of A.L.ERLANGER

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JOHN GOLDEN FRANK BACON

To our mind the best light comedy ever written by an American

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THIRD MONTH The best entertainment of the season."

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INA

" "The GOLD DIGGERS" By Avery Hopwood

STANDARD Broadway and 90th St. Printings Tues, Thur, & Sat. Mat. Dismings Tues, Thur, & Sat. Mat. 25c. to \$1.50 25c. 59c, 75c and \$1.00 One Week, Starting To-morrow Night **BOOTH TARKINGTON'S**

MRS. FISKE OF N. ORLEANS"

TANDARD—Booth Tarkington's "Penrod" is to be the attraction for one week, beginning to-morrow night, Andrew Lawlor, the remarkable boy actor, who created the title role and who has been playing it continuously for two years, will again be seen in that part, as will Richard Ross, the impersonator of Sam Williams. Others prominent in the company will include Fanchon Campbell, Flo Irwin, Frances Homer, John Webster, George Lindsay, Frederick Webber and Jack Ellis.

SHUBERT-RIVIERA—"Oh, What a Girl," the recent Shubert Theater musical comedy success, will be the attraction for the week beginning to-morrow night, with the original Broadway cast including Frank Fay, Harry Kelly, Sam Ash, Lew Cooper, Hazel Kirke and others.

COLUMBIA—The Star and Garter com-

Hazel Kirke and others.

COLUMBIA—The Star and Garter company will furnish the entertainment this week. Two one-act buriesques called, respectively, "La Belle Pares" and "Putting It Over," will be given, with a long and varied program of vaudeville specialties. The company includes Ray Read, Charles Burns, William Bovis, Bert Hall, Howard Paden, Florence Darley, Klara Hendriz, Chubby Drisdale and Pauline Hall.

BRONX OPERA HOUSE—Louis Mann in "Triendly Enemies" will be presented, under the direction of A. H. Woods. The company includes Jess Dandy, Marie Reichardt, Alan Hale. Pam Browning, Marcelle Nelken and Robert Williams.

And his project for the get-together club is based on the fact that they come by in sex sections, males and females as carefully separated as in a Quaker Church. What's become of the o.f. male who used to take his girl to the theater? That's what Bill comes to the front and center to demand. And also, to take his honored place beside the lounge lizard, please meet the matine man.

magazine stories of the Canadian Northwest.

Adapted to the screen by Allen J. Holubar. Produced with the lavishness of Universal-Jewel specials.

A Dashing, Smashing, Highly Dramatic Picture, Replete with Thrills and Throbbing with Heart-Interest, especially selected for the mid-holiday season.

smart, snappy nonsense entitled "SPEED."

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